

Quick  
book

NO. 4  
12/2014  
Kindergarten  
ten



© Stefan Kindermann



Gottes Segen  
und unsere besten Wünsche  
für deinen weiteren Lebensweg!  
Bra. Heuthe, Sibylle Heinel Helga Lorenz

23. 11. 61



# Kindergarden

the place where art can start

Being creative is a gift humans got for having a brain to think and a pair of hands to do what we think.

Learning to reproduce thoughts and to express what we think, makes us present in otherones minds. The way we express ourself, gives ideas personality and uniqueness. Creativity started with words like **DADA**.

Reproducing thoughts isn't creativity, it is the way we are doing it, that gives personality, to that what we do. The difference between what we learned and what we do, transforms issues to new ideas. Mistakes are helpfully producing differences.

Without creativity this world could not progress from genera-tion to generation.

Creativity needs an initiation or we could not even say **DADA!**

So let me say thank you to all people helping me to find the way to express myself.

**Kindergarden was a Key for me.**

„Tante Helga“ and others were giving me first ideas and teaching me techniques to express my self with my hands. She opened doors to new rooms, leading to further rooms with new doors, I could open from there.

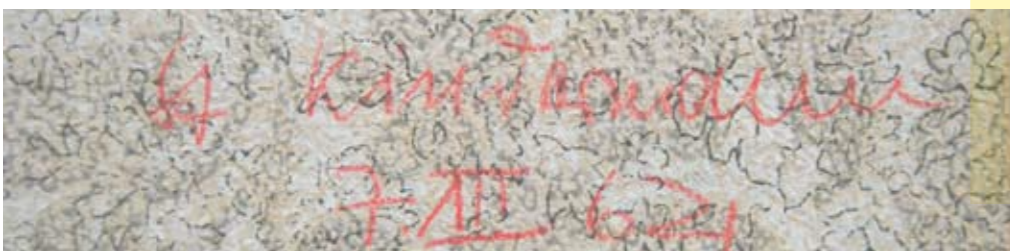
So you have a look to the roots. How creativity started in Kindergarden, developing to that what I now call my ART.

Even if it is sometimes **DADATRA**, ART from the backside

First works, signed for me by „Tante Helga“



Drawings and a potatoprint Paintings with gouache (watercolour), on wallpaper ( backsides)



# Sankt Martin

Saint Martin

*Times of Kindergarden were pretty church orientated and Church and Kindergarden were named : „Sankt Martini“.*

*A tradition on Sankt Martin was to build lanterns. The kids carried them lightened with canddles through the city, singing „Martinsongs“. Sankt Martins day should remember to share things with poor people. For Saint Martin did so by parting his overcoat giving a half to a cold feeling beggar.*

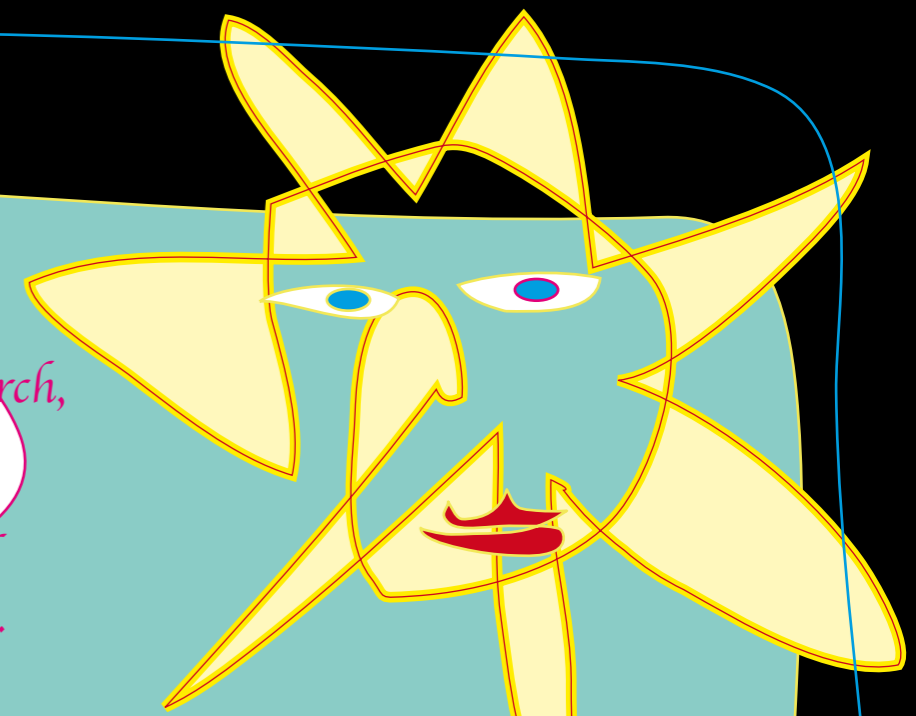
**St.Martin was a feast especial for small kids. Shiny candle-light impressions made the eyes of the kids glowing, that kept the tradition alive. Sankt Martin was leading the way on a horse, dressed like a Roman Centurio, in gorgeous crimson and gold.**

**In the end of the procession you got a „Sankt Martins Tüte“ filled with Spekulatius, sweeties and fruits.**



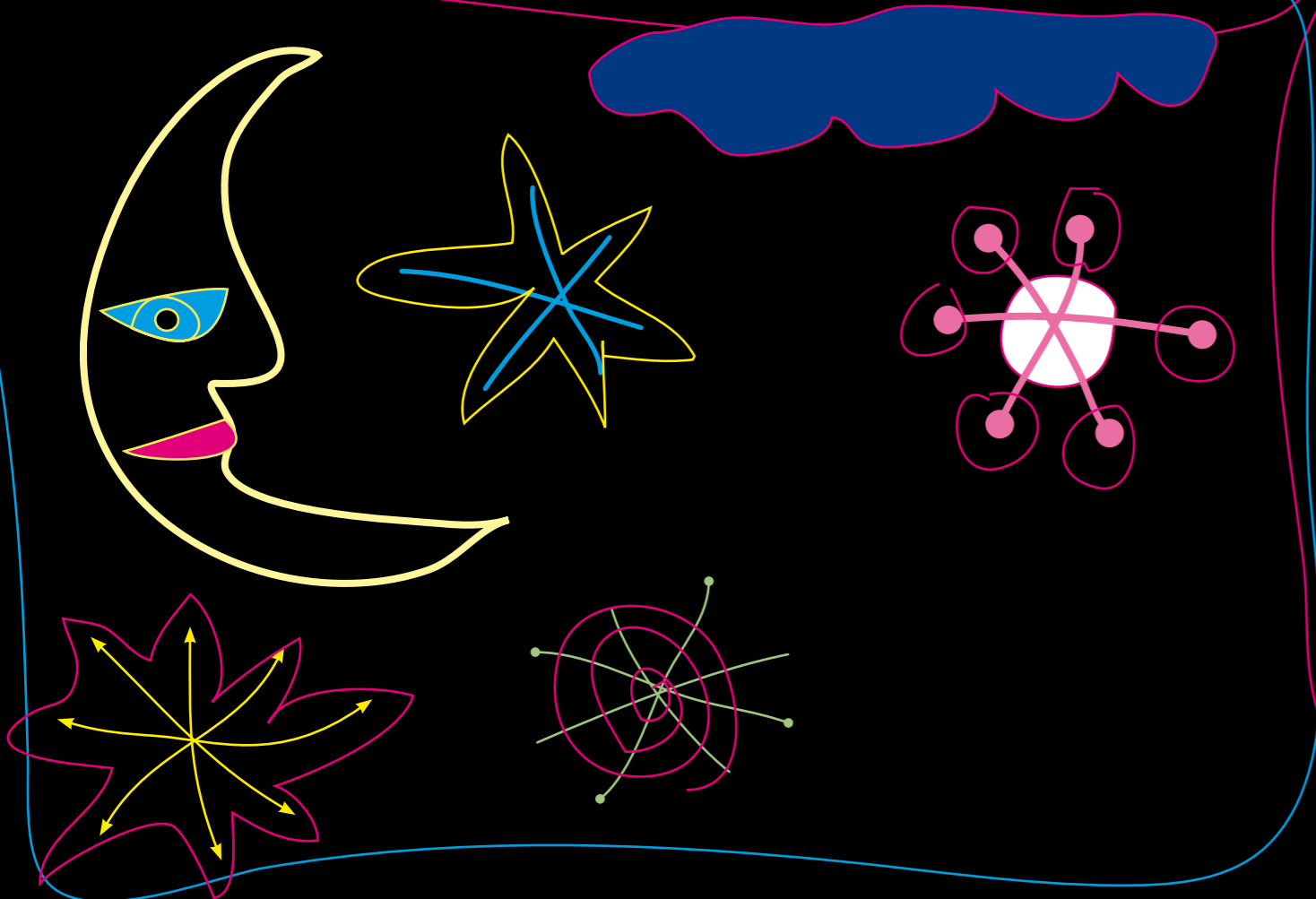


Birds are flying  
away from the church,  
if bells are ringing  
to loud.  
That play, it's still  
going on every day.



Chuch was in front of the kindergarden so it might have  
been the view out of the window, that was giving me the  
idea for the drawing.

Dreamy house between trees, in sun and rain.



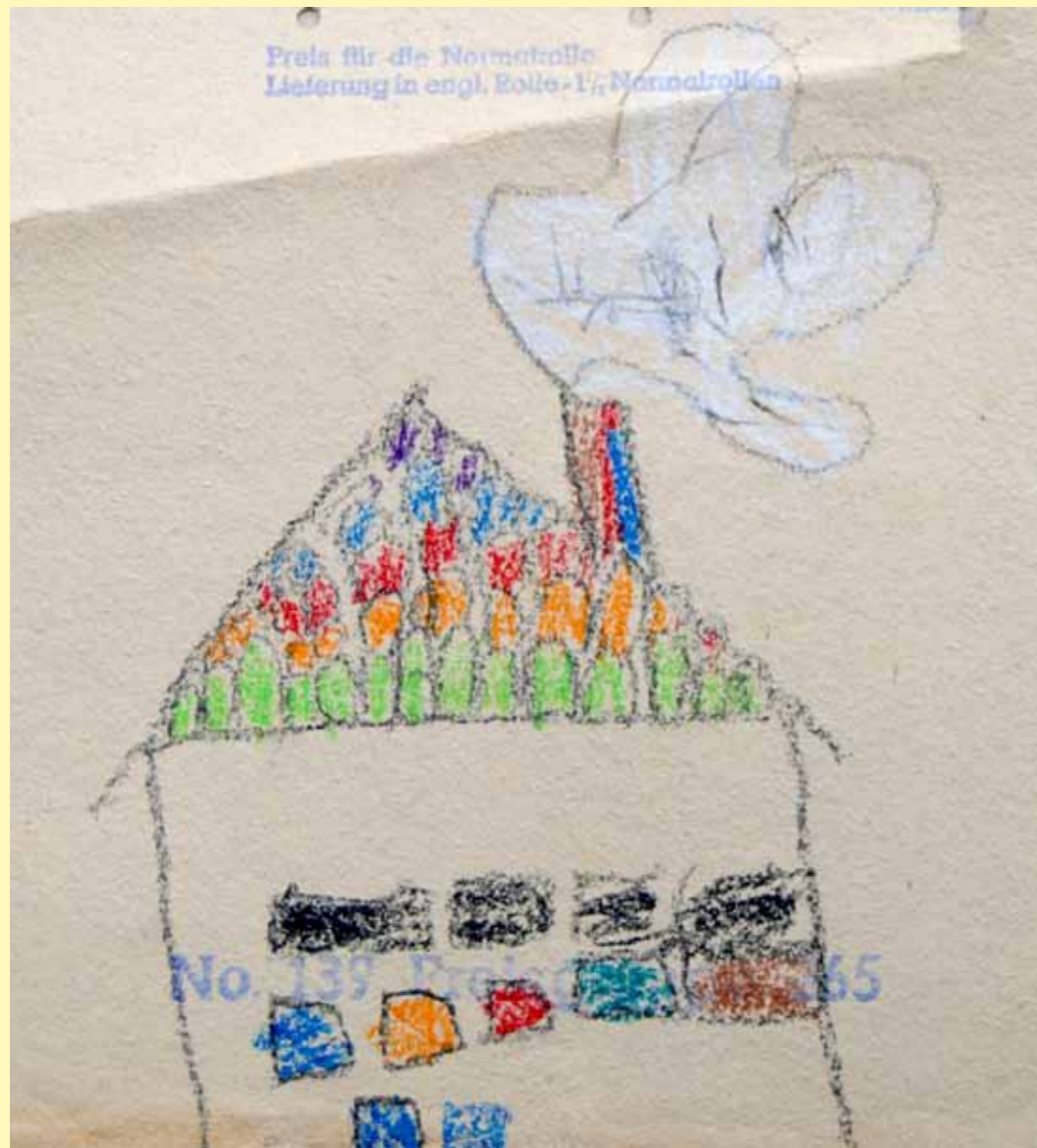
Early expressive Works: Mary Joseph and baby Jesus



# Santa Claas on the left, an Angel on the right

waxcrayons,  
s  
collage  
with  
gouache





Waxcrayons on wallpaper, leftside.  
Coloured pencils on the right.

Don't know where the  
idea of the palmtree  
is from, only knew  
East- and Northsea  
that time.





Our town blue with gulls, watercolour



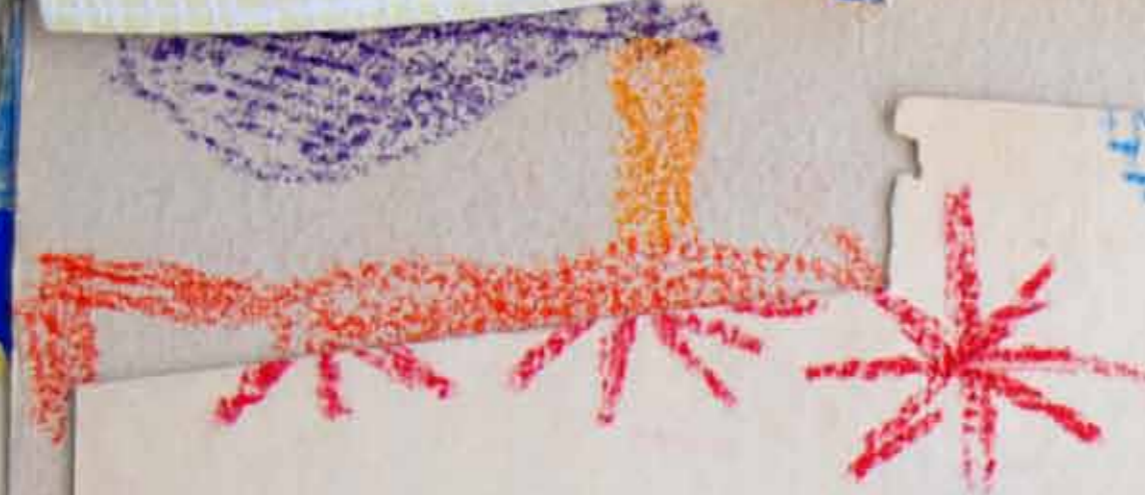


März 1962



Tapetennummer 5320

Preisgruppe 220



Hope you enjoyed timetravelling back to Kindergarten



like being a kid. and see the simpleness of life



You had a moment time off from sorrows and problems to freshed up your mind

„Tante Helga“ signed my early works as I remember. It was a good idea of her to collect and bind them to a book. So I'm able to give a view back to the beginning of my DADATRA, today.  
Thank you Helga

## About Guckbook:

Guckbook is my private, housemade art magazine, the appearance is irregular and inconsistent.

The main purpose is to spread out my art into the world. Changing layouts and appearance, is giving each issue the visual identity of uniqueness. That is a difference to usual magazines. Design and layout here are not elements of consistence and recognition. I use them freely and experimentally to support the content each time new and different.

So the content is not part of the magazine, imagination is the content and subject to all formal restrictions in the Guckbook-series.

Art is an idea, it is the way to look at things,

If you consider my work as art and you are interested to see more

Guckbooks so give me a note at: [kindermann@d2c.de](mailto:kindermann@d2c.de)

or [info@stefankindermann.de](mailto:info@stefankindermann.de)

and next Guckbook will reach you.

If you want to inform you online, have a look at <http://stefankindermann.de/>, or search for

<http://stephanusembrikanus.deviantart.com/>

**Have some inspiration and have fun!**

Be a child again for a moment, I'll see this different

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